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MUSIC ACADEMY

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MODULE 1- MUSIC THEORY
1. Introduction and Basics (Part 1)
2. Introduction and Basics (Part 2)
3. Types of chords
4. Chord Progressions
5. Examples
6. Writing Melodies/chord progression inspired by different Artists/Genres- E.D.M, Techno, Progressive house, Trap

MODULE 2- MUSIC THEORY- Writing Melodies
1. Introduction
2. Refresher- Music Theory & Harmony
3. Melody Basics
4. Foundation of Melody (Part-1)
5. Foundation of Melody (Part-2)
6. Using Modes
7. Other interesting scales for melodies
8. Writing Sessions (Part-1)
9. Writing Sessions (Part-2)

MODULE 3- Arrangement
1. Intro and Basics
2. Foundation
3. Arrangement Elements
4. Practical complete arrangement of two tracks

MODULE 4.1- Ableton Beginner
1. Setup and Introduction (Part-1)
2. Building the Drums
3. Arrangement View
4. Making a track complete
5. Mixing & Mastering

MODULE 4.2- Ableton Beginner
1. Sharing Files
2. Setup and Introduction (Part- 2)
3. Adding Instruments, Chords & FX
4. Making a track complete
5. Mixing & Mastering

MODULE 5- Making a 90 BPM track
1. Introduction, Sharing Files, Basic Beats
2. Basic Sound Design
3. Making more sounds for the track
4. Arrangement
5. Mixing
6. Mastering

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MODULE 6- Sound Design with Serum
1. Basics of Sound Design
2. Modulating the Sound
3. FX tab
4. Advanced
5. Sound design basics
6. Tips and tricks
7. Advance Sound Design

MODULE 7- Sound Design with NI Massive
1. Basics of NI Massive
2. Sound manipulation
3. Sound design basics
4. Advance Sound Design
5. Examples and Bonus Samples

MODULE 8- Mixing Complete
1. Introduction, Preparing a mix
2. First Balance
3. Mixing the kick
4. Mixing the bass
5. Mixing the Vocals
6. Mixing the instruments
7. Sweetening
8. Finalizing
9. Additional resources
10. Examples

MODULE 9- Mastering Complete
1. Introduction, Theoretical Background and Mastering complete track
2. Mastering a techno track
3. Mastering a Future bass track with fab filter
4. Mastering with Ableton stock plugins
5. Additional resources

MODULE 10- Making complete tracks from Genres (Any Three)
1. Making a Pop Track Complete
2. Making a Progressive House Track Complete
3. Making a Future Bass track Complete
4. Making a Deep House track Complete
5. Making a Melodic Techno Track Complete
6. Making a Techno Track Complete