

## MUSIC THEORY FOR ELECTRONIC MUSIC

### **INTRODUCTION TO WESTERN MUSIC THEORY Part 1 (1 Class)**

Chord, Intervals, What is a Scale, C Major Scale

### **INTRODUCTION TO WESTERN MUSIC THEORY Part 2 (1 Class)**

Major and Minor Scales, Triad chords, Being in "KEY"

### **ROMAN NUMERALS AND SCALES DEGREE (1 Class)**

Diatonic Chords, Roman Numerals, Inversions, Transposing

### **CIRCLE OF FIFTH'S (1 Class)**

The Natural Minor scale, Relative Minor Scale, Circle of Fifth's

### **TYPES OF CHORDS (1 Class)**

Seventh's, Added tonal Chords, Sus Chords, Power Chords, Arpeggios

### **CHORD PROGRESSIONS ( 2 Classes)**

Chord Substitutions, Voicing, Borrowed Chords, Secondary Dominants, Diatonic Passing Chords, Chromatic Passing Chords, Modulation

### **CHORD PROGRESSIONS EXAMPLES (1 Class)**

How to analysis a balanced Chord Progression

### **MELODIES (1 Class)**

Definition of Melody, Common Melody Problems, Pentatonic Scale

### **FOUNDATIONS OF MELODIES Part 1 (1 Class)**

Range, Variations, Steps, Skips, Leaps and Rhythm

### **FOUNDATIONS OF MELODIES Part 2 (2 Classes)**

Tonal Centre of Melody, The Tritone, Transposing Scales, How to find chords for any Melody,

### **USING MODES ( 1 Class)**

Fundamental Concept

### **OTHER INTERSTING SCALES (1 Class)**

Blues Scale, Hungarian Minor Scale, The Hirajoshi Scale

### **REVIEW (1 Class)**

### **TOTAL 15 Classes/ 15 Hours/ 1 Hour per class**

